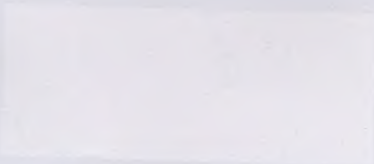




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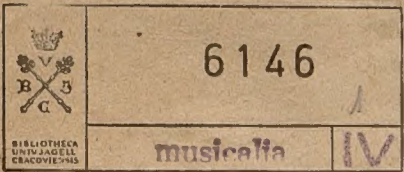


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A white rectangular label with rounded corners is positioned in the lower center of the cover. It contains the text 'Biblioteka Jagiellońska' at the top, a standard 1D barcode in the middle, and the number '1002466536' at the bottom.



6146

musicalia

IV

Deux
NOCTURNES

Pour Piano

DEDIÉS

à Madame la Baronne de Billing

NÉE DE COURBONNE

PAR

FRED. CHOPIN

Op. 32. N° 1

PROPRIÉTÉ DES ÉDITEURS ENREGISTRÉ AUX ARCHIVES DE L'UNION

Berlin, chez A. M. SCHLESINGER, U. d. Linden, N° 34.

Paris, chez M. Schlesinger.

S. 2480

Londres, chez

	N° I.	$\frac{1}{3}$ Thlr.
Pr.	— II.	$\frac{1}{2}$ —
	compl.	56 —

* Éditeur de Chopin et Franck, Duo concertant p. Piano et Violon sur Robert le diable Op. 15, dit pour Piano et T^{re}ce. — Field, 11^e Nocturne, Nocturne pastoral, Nour. Luthérien. — Mendelssohn-Bartholdy, Capriccio, 2 Quatuors, 1^{re} Sinfonie. — Schunke, la Variation de bravura s. l. Suite de Halsey. Op. 32.

6146

IV Mus

1



lib. Jap.

DEUX NOCTURNES.

composées par

FRED. CHOPIN.

Op 32.

Berlin, Propriété de Ad. Mt. Schlesinger.

Andante sostenuto.

N^o I
Nocturne.

Handwritten musical score system 1. Treble and bass staves. Includes markings: *stretto*, *p*, *poco ritenuto*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 2. Treble and bass staves. Includes markings: *tranquillo*, *in tempo*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 3. Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 4. Treble and bass staves. Includes marking: *pp*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 5. Treble and bass staves. Includes marking: *stretto*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. Performance instructions are written in Italian: *poco ritenuto*, *f*, and *in tempo*. Pedal markings are indicated by a circle with a cross and the word "Ped.". Fingering numbers (1-5) are written above many notes. The manuscript shows signs of age, including stains and some ink bleed-through from the reverse side.

System 1: Treble clef, *poco ritenuto*, *p*, *f*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 2: Treble clef, *in tempo*. Pedal markings: Ped., Ped., Ped., Ped.

System 3: Treble clef. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 4: Treble clef. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

System 5: Treble clef. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Handwritten musical score for "Liedchen" by Schubert, Op. 107, No. 1. The score is in 2/4 time, G major, and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked "Allegretto" and "f" (forte). The score includes fingerings, slurs, and a "Ped." (pedal) marking at the end.

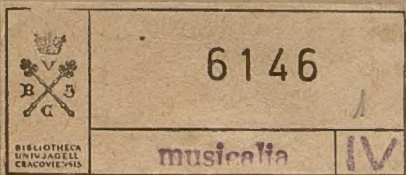
Handwritten musical score for "L'Alceste" by Gluck, featuring a piano and cello part. The score is on aged paper with two staves. The piano part is in the upper staff, and the cello part is in the lower staff. The tempo is marked "Lento" and the mood is "Solemnito". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Handwritten musical score for "The Rose Tree" on two staves. The music is in treble and bass clefs. The melody is in the treble staff, and the bass staff provides accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for the final section of a piece. The score is written on two staves, Treble and Bass clef, in G major (one sharp). The key signature is G major. The tempo is marked 'Adagio'. The piece concludes with a double bar line and the word 'Fin.' written above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.







Deux
NOCTURNES
Pour Piano

DEDIÉS

à Madame la Baronne de Billing

NÉE DE COURBONNE

PAR
FRÉD. CHOPIN
Op. 32. N° 1

PROPRIÉTÉ DES ÉDITEURS ENREGISTRÉ AUX ARCHIVES DE L'UNION

Berlin, chez A. M. SCHLESINGER, U. d. Linden, N° 34.

Paris, chez M. Schlesinger.

S. 2180

Londres, chez

V. L. 1/2 Thlr.
Pr. — II. 1/2 —
compt. 5/6 —

*Éditeur de Chopin et Franck, Duo concertant p. Piano et Violon sur Robert le diable Op. 15, duo pour Piano et Violon — Field, 11^e Nocturne, Nocturne par-
tirale, Nona, Fantaisie. — Mendelssohn — Bartholdy, Capriccio, 4 Quatuors, 1^{er} Sinfonie. — Schumke, 6^e Variations de bravura s. l. Suite de Halsey, Op. 32.

